MATTHEW MEJORADA CALDERON

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PROFESSIONAL APPOINTMENTS

The Juilliard School | New York, NY 2026 – 2027
Piano Fellow at The Ellen and James S. Marcus Institute of Vocal Arts

Moores Opera Center | Houston, TX 2024 – 2026
Rehearsal Pianist, Audition Pianist, Vocal Coach, and Orchestral Keyboardist

ACADEMIC EMPLOYMENT

University of Houston Moores School of Music | Houston, TX 2023 – 2026
Graduate Teaching Assistant in Collaborative Piano

Florida State University College of Music | Tallahassee, FL 2020 – 2023
Graduate Teaching Assistant

Brigham Young University | Provo, UT 2018 – 2020
Graduate Teaching Assistant

EDUCATION

University of Houston | Houston, TX 2023 – Present
Doctor of Musical Arts in Collaborative Piano, minor in Voice Pedagogy (exp. Dec 2026)
Primary Instructor (Piano): Timothy Hester
Applied Minor Instructor (Voice): Melanie Sonnenberg and Daniel Belcher

Florida State University | Tallahassee, FL 2023
Doctor of Music in Piano Performance
Major Document: *Program and Narrative in András Hamary's Piano Music: Analyses of Jelek (1998) and Der Kleine Prinz (2016)*
Primary Instructor (Piano): Read Gainsford
Voice Instructor: David Okerlund

Brigham Young University | Provo, UT 2020
Master of Music in Piano Performance
Primary Instructor (Piano): Stephen Beus

Lynn University Conservatory of Music | Boca Raton, FL 2018
Bachelor of Music in Piano Performance
Primary Instructor (Piano): Roberta Rust

OPERA AND VOCAL COACHING EXPERIENCE

The Juilliard School | New York, NY 2026 – 2027

Responsibilities include being an opera repetiteur, language coaching accompaniment, casting audition pianist, orchestral keyboardist (piano and harpsichord), and preparation of operatic repertoire with emerging singers.

Productions:

- *The Light That Blinds* (Pastiche opera) — Orchestral Piano (Woodwind Section Reduction) and Harpsichord (Continuo for Don Giovanni), conducted by Gary Wedow, stage direction by Jen Pitt (2026)
- *Undergraduate Opera Scenes Program* — Orchestral reduction, music direction by Justina Lee, stage direction by Ella Marchment and Miguel Castillo

Upcoming productions:

- Double Bill: *Manon* (Massenet) *& L'heure espagnole* (Ravel) — conducted by Micah Gleason, stage direction by Sarah Meyers (2027)

Masterclasses/Workshops assisted:

- Alexander Technique Residency with Lauren Schiff
- Gerald Finley

Language, Dramatic, Music, and Repertoire Coachings:

- Kathryn LaBouff, Glenn Morton, Nicolo Sbuelz, Justina Lee, Kenneth Merrill, and John Arida

Collaborators:

- Conductors: Gary Wedow, Micah Gleason
- Stage Directors: Jen Pitt, Sarah Meyers

Moores Opera Center | Houston, TX 2024 – 2026

Responsibilities include conductor coaching sessions, staging rehearsals, casting audition pianist, orchestral keyboard performance, language-based coaching, and preparation of operatic repertoire with emerging singers.

Selected Productions:

- *Slow Dusk* and *Markheim* (Floyd) — Celesta/Glockenspiel, conducted by Jorge Parodi, stage direction by Kathleen Belcher (2026)
- *Die Zauberflöte* (Mozart) — Celesta/Glockenspiel, conducted by Jorge Parodi, stage direction by Frances Rabalais (2026)
- *Hobson's Choice* (Cipullo) — Principal Keyboard, conducted by Jorge Parodi, stage direction by Kathleen Belcher (2025)
- *Turandot* (Puccini) — Organ/Keyboard, conducted by Franz Krager (2025)
- *She Loves Me* (Bock) — Keyboard 2, conducted by Jonathan Craft, stage direction by Molly Wetzel (2025)
- *Suor Angelica* and *Gianni Schicchi* (Puccini) — Principal Keyboard, conducted by Jorge Parodi, stage direction by Kathleen Belcher (2025)
- *Little Women* (Adamo) — Principal Keyboard, conducted by Jorge Parodi, stage direction by Kathleen Belcher (2024)

Opera Scenes and Concert Projects:

- Opera Scenes Program — Orchestral reductions and repertoire coaching for scenes from *Hansel und Gretel*, *The Enchanted Island*, *Il Barbiere di Siviglia*, *Fidelio* (2026)
- Opera Scenes Program — Orchestral reductions and repertoire coaching for scenes from *Susannah*, *La Traviata*, *Die Zauberflöte*, *Il Barbiere di Siviglia,* and *Don Pasquale* (2025)
- *Der Rosenkavalier* Finale (Strauss) — Collaborative pianist for Moores School of Music Collage Concert (2024)
- Opera Scenes Program — Orchestral reductions and repertoire coaching for scenes from *Der Rosenkavalier*, *La Cenerentola*, *L'elisir d'amore*, and *Die Zauberflöte* (2024)

Language and diction work:

- Areas of coaching include Italian, French, German, and English languages

Masterclasses Assisted:

- Collaborative pianist for Steven LaCosse's masterclass (2026)
- Collaborative pianist for Howard Watkins's piano and voice masterclass (2025)

Collaborators:

- Conductors: Jorge Parodi, Jonathan Craft, and Franz Krager
- Stage Directors: Kathleen Belcher, Molly Wetzel, and Frances Rabalais

PROFESSIONAL DEVELOPMENT

The Juilliard School | New York, NY 2026 – 2027

Individual Piano Coaching with Diane Richardson and John Arrida

Ongoing individualized study focusing on opera coaching techniques, orchestral score reduction, sight-reading, vocal repertoire preparation, and language and diction studies.

TEACHING EXPERIENCE

University Teaching

University of Houston Moores School of Music | Houston, TX 2023 – 2026

Graduate Teaching Assistant in Collaborative Piano

- Staff collaborative pianist for vocal and instrumental studios
- Studio class pianist for multiple voice faculty studios
- Provides weekly coaching, repertoire preparation, and diction support for singers
- Collaborates with 15–20 singers per semester in opera acting classes and vocal performance activities

Florida State University College of Music | Tallahassee, FL 2020 – 2023

Graduate Teaching Assistant

- Taught applied secondary piano lessons to undergraduate and graduate students
- Substitute Piano Instructor for Undergraduate Piano Performance Students (substitute to Dr. Read Gainsford)
- Coached undergraduate piano and string chamber music groups

FSU Summer Piano Institute | Tallahassee, FL 2021
Piano Faculty, taught daily studio lessons to pre-college students

Brigham Young University | Provo, UT 2018-2020
Graduate Teaching Assistant
- Taught applied piano lessons to undergraduate students
- Taught group piano to undergraduate students

Pre-College and Private Studio Teaching

Annunciation Orthodox School | Houston, TX 2025-2026
Piano Instructor

Overture School of Music | Houston, TX 2023-2026
Piano Instructor and Voice Instructor

Sugar Land Music School | Sugar Land, TX 2023-2024
Piano and Voice Instructor

Mason's School of Music, Dance and Arts After School | Tallahassee, FL 2022-2023
Piano Instructor

Lynn University Conservatory of Music | Boca Raton, FL 2016-2018
Piano faculty at the Preparatory School at the Lynn Conservatory

AWARDS, HONORS, AND FELLOWSHIPS

Piano Fellow at the Marcus Institute for Vocal Arts, The Juilliard School 2026-2027
1st Prize, 3rd Ponce Project International Piano Competition 2025
Honorable Mention, Moores Concerto Competition 2024
Graduate Tuition Fellowship, University of Houston 2023-present
Graduate Assistantship and Tuition Waiver, Florida State University 2020-2023
Reid Nibley Award, Brigham Young University 2019-2020
Nelson Family Award, Lynn University 2016-2018
Full Scholarship Recipient, Lynn University 2014-2018
1st Prize, Lynn Concerto Competition 2016
1st Prize, Gray Perry Young Collegiate Competition 2016
1st Prize, Byrd Piano Ensemble Competition 2016
1st Prize, Music Teachers National Association, Florida State Competition (Junior) 2015
2nd Prize (Sole winner), Mozart International Piano Competition, Bangkok, Thailand 2012

LECTURES AND MASTERCLASSES

- Masterclass instructor, Florida State University Summer Piano Institute (2021)
- Lecturer, *Hidden Meaning in Music*, Florida State University Summer Piano Institute (2021), topics include musical cryptograms, hidden motifs, and codes embedded in musical scores, focusing on 19th- and 20th-century piano literature

SOLO PERFORMANCES WITH ORCHESTRA

Symphonicity Orchestra of Virginia Beach 2024
Grieg Piano Concerto in A minor, Op. 16 (complete)
Daniel W. Boothe, conductor | Virginia Bach, VA

Lynn Philharmonia 2016
Brahms Piano Concerto No. 1 in D minor, Op. 15 (complete)
Guillermo Figueroa, conductor | Boca Raton, FL

Philippine Philharmonic Orchestra 2014
Grieg Piano Concerto in A minor, Op. 16 (I)
Olivier Ochanine, conductor | Los Baños, Philippines

Manila Symphony Orchestra 2014
Mozart Piano Concerto No. 9 in E-flat major, K. 271 (I)
Arturo Molina, conductor | Los Baños, Philippines

PROFESSIONAL MUSIC EMPLOYMENT

Freelance Collaborative Pianist 2014-present
Tri-State Area (New York, New Jersey, Pennsylvania), Southeast Texas, Florida, and Utah

Church and Choral Staff Pianist 2015-Present
St. Catherine of Sienna Catholic Church (Houston, TX); Good Shepherd Catholic Church (Tallahassee, FL); Congregation B'nai Israel (Boca Raton, FL); Congregation Shirat Shalom (Boca Raton, FL); Boca Raton Singers (Boca Raton, FL)

Company Pianist, Ballet Philippines Summer Dance Workshop 2014
Cultural Center of the Philippines, Pasay, Philippines

SELECTED RECENT PERFORMANCES (2019-PRESENT)

2026

- **May 2 | Moores School of Music, University of Houston**
  DMA Solo Recital (Program: Currier's Scarlatti Cadences, Schubert's Piano Sonata in A minor D. 845, Fauré's Impromptu in F# minor, Liszt's Sonetto del Petrarca 104, and Scriabin's Fantasy in B minor, Op. 28)

- **April 18 | Moores School of Music, Houston, TX**
  DMA Collaborative Recital of Matthew Calderon, piano, featuring Sara Dacon, soprano (works by Barber, de Falla, and Strauss)
- **February 27 | Wheeler Avenue Baptist Church, Houston, TX**
  Matthew joined soprano Ayanna Delk-Lewis for a performance of Undine Smith Moore's "Love Let the Wind Cry" and the spiritual "Lord, How Come Me Hear?" in celebration of Black History Month
- **January 22 | Moores School of Music, University of Houston**
  Collaborative pianist for "Stars of Tomorrow Concert" at the University of Houston, with supervision from Kathleen Belcher and Jorge Parodi

2025

- **October 14, 2025 | Bob and Sharon Leitzow's residence, Houston, TX**
  Matthew performs Manuel Ponce's Balada Mexicana (Version fusion) for solo piano in a Friends of Moores sponsorship and donor's concert at the Leitzow residence
- **August 2 | Kinder High School for the Performing and Visual Arts, Houston, TX**
  Performed Manuel Ponce's Balada Mexicana (version fusion) at the3rd Ponce Project International Piano Competition
- **June 14 | Moores School of Music, University of Houston**
  Texas Music Festival Piano Institute Concert: Performed Haydn's Fantasy in C major.
- **June 13 | Moores School of Music, University of Houston**
  Texas Music Festival Chamber Music Concert: Performed Poulenc's clarinet sonata with clarinetist Ian Dodd
- **June 6 | Moores School of Music, University of Houston**
  Texas Music Festival: Performed the first movement of Beethoven's Piano Concerto No. 4 in G major, Op. 58 for Tchaikovsky Gold Medalist Barry Douglas
- **February 23, 2025 | Dudley Recital Hall, University of Houston**
  2025 CelloFest Houston, Piazzolla *Le Grand Tango* for Cello and Piano with UH Cello Faculty Dr. Eunghee Cho, cello
- **February 16, 2025 | Dudley Recital Hall, University of Houston**
  DMA Chamber Recital 2 "Legend and Myths," Enescu Légende, Szymanowski Mythes (I, II), Brahms Violin Sonata No. 2 in A major Op. 100, Rachmaninoff Cello Sonata in G minor Op. 19, with Fernande Delos Santos (trumpet), Mario Zelaya (violin), and Samuel Linzan (cello)

2024

- **November 17, 2024 | Sandler Center for the Performing Arts, Virginia Beach, VA**
  Grieg Piano Concerto in A minor, Op. 16 with Mr. Daniel W. Boothe and the Symphonicity Orchestra
- **September 14 and 15, 2024 | Eternal Gandhi Museum Houston, Houston, TX**
  Concert of Indian classical music featuring Shreya Bhadriraju, Maha Krishnan, Anilk Sadana on vocals, Mario Zelaya on violin, Vishnu R on navatar, Matthew Calderon on piano, and Rambod Dargahi on percussion. Directed by Mahalakshmi Krishnan

- **September 5, 2024 | Moores Opera House, University of Houston**
  "Moores School of Music Collage Concert"
  Performs the finale from Strauss' *Der Rosenkavalier* with Madalyn Tomkins, Riley Ortega, and Chelsea DeLorenz. Stage direction by Kathleen Belcher and musical direction by Jorge Parodi
- **April 21, 2024 | Dudley Recital Hall, University of Houston**
  "A Piano Trio Recital," DMA Chamber recital (Program: Arensky Piano Trio in D minor, Op. 32 and Brahms Piano Trio No. 1 in B major, Op. 8) with Jonathan Andino, violin, Samuel Linzan, cello, Isabella Bengochea, violin, and Ricardo Flores, cello

2023

- **December 10, 2023 | Choral Recital Hall, University of Houston**
  "An American in Paris," Chamber recital (works by Franck, Faurè, Shostakovich, Beach, and Rachmaninoff)
- **December 2, 2023 | Dudley Recital Hall, University of Houston**
  Rachmaninoff Solo Piano Concert Marathon at Dudley Recital Hall
- **November 19, 2023 | Russian Cultural Center, Houston, TX**
  Rachmaninoff Sesquicentennial Celebration at the Russian Cultural Center (performed select Earl Wild transcriptions of Rachmaninoff songs)
- **April 20, 2023 | Longmire Recital Hall, Florida State University**
  "Fantasies in C," Doctoral Solo Recital (Works by Mozart, Szymanowski, Haydn, and Schumann)
- **March 9, 2023 | Dohnányi Recital Hall, Florida State University**
  Lecture Recital "András Hamary's *Der Kleine Prinz* (2016)"
- **January 19-20, 2023 | South Florida Tour: Naples, Tampa, Sarasota**
  Viola and Piano Chamber Recital Tour with David Pedraza, viola (works by Schubert, Vierne, and Bruch)

2022

- **December 1, 2022 | South Florida: Tampa and Clearwater**
  Viola and Piano Chamber Recital Tour with David Pedraza, viola (concert arrangements of holiday tunes)
- **May 5, 2022 | Jacksonville, FL**
  Viola and Piano Chamber Recital with David Pedraza, viola (works by Bruch, Brahms, and Monti)
- **February 12, 2022 | Panama City, FL**
  "Teatro Lírico D'Europa: A Celebration of Song" with Jeffrey Springer, Garrett Evers, Julia Swann, and Amy Pfrimmer with Matthew Calderon, piano (works by Verdi, Dvorak, Bernstein, and Bizet)
- **February 10, 2022 | Longmire Recital Hall**
  "A Celebration of Art Songs by Black Composers" with various students
- **February 3, 2022 | Opperman Recital Hall**
  "20th Biennial Festival of New Music: Opening Concert" with Vivian Anderson, Matthew Calderon, Mike Glaze, and Abby McNutty (performed Jennifer Bellor's "Amethyst Sunset")

2021

- **December 1, 2021 | Dohnányi Recital Hall, Florida State University**
  Doctoral Chamber Recital with Chance Israel, Megumi Terry, and Aric Lee (Performed Chopin's Concerto No. 1 in E minor and Beethoven's Ghost Piano Trio in D major)
- **June 29, 2021 | Dohnányi Recital Hall, Florida State University**
  Joint recital by FSU Piano Institute faculty members (works by Falla and Rachmaninoff-Wild)
- **April 3, 2021 | Longmire Recital Hall, Florida State University**
  "Dreams and Fantasies" Doctoral Solo Recital (works by Schubert, Scriabin, Falla, and Rachmaninoff-Wild)

2020

- **April 3, 2020 | North Hampton House Reception Center, American Fork, UT**
  2020 Metropolitan Opera National Council Competition and 2021 Operalia Competition prize winner Jonah Hoskins, tenor with Matthew Calderon, piano (works by Beethoven, Britten, Duparc, Poulenc, and Heggie among others)
- **March 3, 2020 | Madsen Recital Hall, Brigham Young University**
  Master's Solo Recital (works by Yedidia, Mozart, Bach, and Liszt)

2019

- **October 23, 2019 | Madsen Recital Hall, Brigham Young University**
  Guest artist Dr. Andrew Smith (University of Nevada) performs with select BYU faculty, cello studio and Matthew Calderon, piano (works by Rachmaninoff among others)
- **August 2019 | Gijón and Candas, Spain**
  Solo performances in Gijón and Candas, Spain (works by Bach, Liszt, and Mozart)
- **February 23, 2019 | Madsen Recital Hall, Brigham Young University**
  Primrose Memorial Concert featuring violist Garth Knox (Royal Academy of Music) with Matthew Calderon, piano and the viola studio (works by Knox, Shostakovich, and Takemitsu)
- **February 12, 2019 | Madsen Recital Hall, Brigham Young University**
  Dominique Bodart, trumpet with Dr. Jason Bergman, trumpet and Matthew Calderon, piano (works by Telemann, Martinu, Caprice, and Handel)

MASTER CLASSES AND PRIVATE STUDIES

USA/EU: Masterclasses with Barry Douglas, Stephen Hough, Peter Serkin, Kirill Gerstein, Boris Slutsky, Yong Hi Moon, Stanislav Ioudenitch, Pavlina Dokovska, Rebecca Penneys, Christopher Harding, Gabriela Martinez, Agustin Anievas, James Giles, Rosa Pardo Torres, and Alvin Zhu.

USA/EU: Private studies with Julian Martin, Rebecca Penneys, Logan Skelton, Jose Ramon Mendez, Douglas Humphreys, Alan Chow, Natalya Antonova, Norman Krieger, Christopher Harding, Gabriela Martinez, Eunmi Ko, Scott Holden, Benjamin Warsaw, Omri Shimron, Barry Snyder, Thomas Schumacher, Blanca Uribe, Mayron Tsong, Tannis Gibson, Tali Morgulis, and Richard Shuster.

The Philippines/Asia: Private studies with Najib Ismail, Manuel Maramba, Ross Salvosa, Aries Caces, Raul Sunico, Anthony Say, Albert Tiu, Thomas Hecht, Reynaldo Reyes, Ng Chong Lim, Charisse Baldoria, Rolf Dieter Arens, and Carmencita Sipin Aspiras.

FESTIVALS, INSTITUTES, AND SPECIALIZED STUDY

Private operatic studies with David Okerlund — 2025-present
Including lyric diction, operatic repertoire, and vocal technique.

Texas Music Festival Piano Institute, Houston, TX — 2025

Gijón International Piano Festival, Asturias, Spain — 2019

Rebecca Penneys Piano Festival, Tampa, FL — 2016-2017

New Music Festival, Boca Raton, FL — 2016-2018
(Workshopped and premiered works by David Noon and Eric Ewazen)

Vocal Répétiteur Workshop at Lynn University, Boca Raton, FL — 2015
(with Dr. Timothy McReynolds of Mercer University)

Yong Siew Toh Conservatory of Music Summer Piano Institute — 2013
(with Prof. Thomas Hecht and Prof. Albert Tiu)

Philippine High School for the Arts, Laguna, Philippines — 2010-2014
(with Prof. Mary Anne Espina)

LANGUAGES

English, Filipino