

MATTHEW CALDERON

Curriculum Vitae

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EDUCATION

- University of Houston**, Houston, TX 2023 – Present
Doctor of Musical Arts in Collaborative Piano, minor in Voice Pedagogy
Primary Instructor (Piano): Prof. Timothy Hester
Applied Minor Instructor (Voice): Prof. Melanie Sonnenberg and Prof. Daniel Belcher
- Florida State University**, Tallahassee, FL May 2023
Doctor of Music in Piano Performance
Major Document: Program and Narrative in András Hamary's Piano
Music: Analyses of Jelek (1998) and Der Kleine Prinz (2016)
Primary Instructor (Piano): Dr. Read Gainsford
Voice Instructor: Prof. David Okerlund
- Brigham Young University**, Provo, UT April 2020
Master of Music in Piano Performance
Primary Instructor (Piano): Dr. Stephen Beus
- Lynn University Conservatory of Music**, Boca Raton, FL May 2018
Bachelor of Music in Piano Performance
Primary Instructor (Piano): Dr. Roberta Rust
- Other Studies in Piano Performance and Music**
- Private operatic studies with David Okerlund 2025-present
- Texas Music Festival Piano Institute, Houston, TX 2025
- Gijón International Piano Festival, Asturias, Spain 2019
- Rebecca Penneys Piano Festival, Tampa, FL 2016-2017
- Vocal Répétiteur Workshop at Lynn University, Boca Raton, FL 2015
(with Dr. Timothy McReynolds of Mercer University)
- Philippine High School for the Arts, Laguna, Philippines 2014
(with Prof. Mary Anne Espina)
- Yong Siew Toh Conservatory of Music Summer Piano Institute 2013
(with Prof. Thomas Hecht and Prof. Albert Tiu)

TEACHING EXPERIENCE

University of Houston Moores School of Music Houston, TX Graduate Teaching Assistant (Accompanying) <ul style="list-style-type: none">• Serves as vocal coach for lessons, studio classes, and opera scenes• Serves as collaborative pianist for instrumentalists	2023-present
Annunciation Orthodox School Houston, TX Piano Instructor	2025-present
Overture School of Music Houston, TX Piano Instructor	2023-present
Sugar Land Music School Sugar Land, TX Piano and Voice Instructor	2023-2024
Florida State University College of Music Tallahassee, FL Graduate Teaching Assistant <ul style="list-style-type: none">• Taught applied secondary piano lessons to undergraduate and graduate students• Substitute Piano Instructor for Undergraduate Piano Performance Students (substitute to Dr. Read Gainsford)• Coached undergraduate piano and string chamber music groups	2020-2023
Mason’s School of Music, Dance and Arts After School Tallahassee, FL Piano Instructor	2022-2023
FSU Summer Piano Institute Tallahassee, FL Piano faculty: taught daily studio lessons to pre-college students Masterclass instructor: conducted a public masterclass for the institute Presented a lecture on “Hidden Meaning in Music,” topics include musical cryptograms, hidden motifs and codes embedded in musical scores focusing on 19 th and 20 th Century Piano Literature	2021
Brigham Young University Provo, UT Graduate Teaching Assistant <ul style="list-style-type: none">• Taught applied piano lessons to undergraduate students• Taught group piano to undergraduate students	2018-2020

Lynn University Conservatory of Music 2016-2018
Boca Raton, FL
Piano faculty at the Preparatory School at the Lynn Conservatory

PROFESSIONAL EMPLOYMENT

Moore's Opera Center 2024-present
Houston, TX
Rehearsal pianist, audition pianist, vocal coach, and orchestral pianist

St. Catherine of Sienna Catholic Church 2024-present
Houston, TX
Staff Pianist for Masses

Freelance Collaborative Pianist 2014-present
Greater Houston Area, North and South Florida, Northern Utah

Good Shepherd Catholic Church 2020-2023
Tallahassee, FL
Staff Pianist for adult choir and LifeTeen group
Guest Pianist for adult men's choir and Spanish Mass

Congregation B'nai Israel 2016-2018
Boca Raton, FL
Staff Pianist for weekly services and High Holy Days

Congregation Shirat Shalom 2016
Boca Raton, FL
Guest Pianist for High Holy Days

Boca Raton Singers 2015-2016
Boca Raton, FL
Staff Pianist for rehearsals and concerts

Dinggin Filipino Choir 2015-2017
South Florida
Guest Pianist

Ballet Philippines 2014 Summer Dance Workshop 2014
Cultural Center of the Philippines, Pasay, Philippines
Staff Company Pianist

AWARDS AND RECOGNITIONS

3rd Ponce Project International Piano Competition (1st Prize)	2025
Moore's Concerto Competition (Honorable Mention)	2024
Graduate Tuition Fellowship, University of Houston	2023-present
Graduate Assistantship and Tuition Waiver, Florida State University	2020-2023
Reid Nibley Award, Brigham Young University	2019-2020
Nelson Family Award, Lynn University	2016-2018
Full Scholarship Recipient, Lynn University	2014-2018
Lynn Concerto Competition (1st Prize)	2016
Gray Perry Young Collegiate Competition (1st Prize)	2016
Byrd Piano Ensemble Competition (1st Prize)	2016
Music Teachers National Association, Florida State Competition (Junior, 1st Prize)	2015
Mozart International Piano Competition, Bangkok, Thailand (2nd Prize, sole winner)	2012

MASTER CLASSES AND PRIVATE STUDIES

USA/EU: Masterclasses with Barry Douglas, Stephen Hough, Peter Serkin, Kirill Gerstein, Boris Slutsky, Yong Hi Moon, Stanislav Ioudenitch, Pavlina Dokovska, Rebecca Penneys, Christopher Harding, Gabriela Martinez, Agustin Anievas, James Giles, Rosa Pardo Torres, and Alvin Zhu.

USA/EU: Private studies with Julian Martin, Rebecca Penneys, Logan Skelton, Jose Ramon Mendez, Douglas Humphreys, Alan Chow, Natalya Antonova, Norman Krieger, Christopher Harding, Gabriela Martinez, Eunmi Ko, Scott Holden, Benjamin Warsaw, Omri Shimron, Barry Snyder, Thomas Schumacher, Blanca Uribe, Mayron Tsong, Tannis Gibson, Tali Morgulis, and Richard Shuster.

The Philippines/Asia: Private studies with Najib Ismail, Manuel Maramba, Ross Salvosa, Aries Caces, Raul Sunico, Anthony Say, Albert Tiu, Thomas Hecht, Reynaldo Reyes, Ng Chong Lim, Charisse Baldoria, Rolf Dieter Arens, and Carmencita Sipin Aspiras.

SOLO PERFORMANCES WITH ORCHESTRAS

Symphonicity Orchestra of Virginia Beach	November 2024
Lynn Philharmonia	November 2016
Philippine Philharmonic Orchestra	May 2014
Manila Symphony Orchestra	May 2014

**RECENT AND UPCOMING PERFORMANCES,
MASTERCLASSES, AND LECTURES**

Performances with an asterisk (*) are Matthew Calderon's solo recitals, degree recitals, and performances as a soloist with an orchestra.

2026

- **May 2 | St. Timothy's Episcopal Church, Spring, TX**
Matthew serves as an adjudicator for the Cypress Creek Music Teachers Association Young Artist Competition and Piano Contest.
- ***April 25 | Moores School of Music, University of Houston**
DMA Solo Recital, Currier's Scarlatti Cadences and Brainstorm, Schubert's Piano Sonata in A minor D. 845, Faure's Barcarolle in F# minor and Impromptu in F# minor, Liszt's Sonetto del Petrarca 104, and Scriabin's Fantasy in B minor, Op. 28
- **April 21| Houston, TX**
Matthew joins Moores Opera Center singers as a collaborative for a donor's event.
- **April 18 | Moores School of Music, Houston, TX**
DMA Collaborative Recital of Matthew Calderon, piano and Sara Dacon, soprano (works by Barber, de Falla, and Strauss)
- **April 11 | Moores School of Music, Houston, TX**
Senior recital of Anthony Nevitt, baritone with Matthew Calderon, piano (works by Poulenc, Mozart, Berg, and Bowles)
- **April 8 | Houston, TX**
Matthew performs Liszt's Sonetto del Petrarca 104 and Faure's Impromptu in F# minor for a Moores School of Music donor's event.
- **February 27 | Wheeler Avenue Baptist Church, Houston, TX**
Matthew joined soprano Ayanna Delk-Lewis for a performance of Undine Smith Moore's "Love Let the Wind Cry" and the spiritual "Lord, How Come Me Hear?" in celebration of Black History Month.
- **February 16 | Moores School of Music, University of Houston**
Matthew was the collaborative pianist for singers during Steven LaCosse's (University of North Carolina School of the Arts) masterclass.
- **February 5-8 | Moores School of Music, University of Houston**
Celesta/Glockenspiel in the orchestra pit of Mozart's *Die Zauberflöte*, conducted by Jorge Parodi and stage direction by Kathleen Belcher.
- **January 22 | Moores School of Music, University of Houston**
Collaborative pianist for "Stars of Tomorrow Concert" at the University of Houston, with supervision from Kathleen Belcher and Jorge Parodi.

2025

- **October 24-26 | Moores School of Music, University of Houston**
Principal keyboard in the orchestra pit of Tom Cipullo's *Hobson's Choice*, conducted by Jorge Parodi and stage direction by Kathleen Belcher
- **October 22 | Moores School of Music, University of Houston**
Matthew was a collaborative pianist for two singers during Howard Hopkin's (The Metropolitan Opera) piano and voice masterclass.

- **October 14, 2025 | Bob and Sharon Leitzow's residence, Houston, TX**
Matthew performs Manuel Ponce's Balada Mexicana (Version fusion) for solo piano in a Friends of Moores sponsorship and donor event at the Leitzow residence.
- **August 2 | Kinder High School for the Performing and Visual Arts, Houston, TX**
Participant in the 3rd Ponce Project International Piano Competition Category 5 and was awarded 1st prize performing Manuel Ponce's Balada Mexicana (version fusion)
- **June 27 | Moores School of Music, University of Houston**
Texas Music Festival: Performed Mozart's C minor Fantasy for Gabriela Martinez's masterclass
- **June 14 | Moores School of Music, University of Houston**
Texas Music Festival: Performed Haydn's Fantasy in C major for the College Piano Institute's final performance
- **June 13 | Moores School of Music, University of Houston**
Texas Music Festival: Performed Poulenc's clarinet sonata with clarinetist Ian Dodd
- **June 6 | Moores School of Music, University of Houston**
Texas Music Festival: Performed the first movement of Beethoven's Piano Concerto No. 4 in G major, Op. 58 for Tchaikovsky Gold Medalist Barry Douglas
- **June 1-15 | Moores School of Music, University of Houston**
Participated in Texas Music Festival College Piano Institute
- **April 24, 2025 | Moores Opera Center, University of Houston**
Organ (keyboard) in the orchestra pit of Puccini's *Turandot*, conducted by Franz Krager. Cast headlined by Christine Goerke (Turandot) and Limmie Pulliam (Calaf)
- **April 24, 2025 | Choral Recital Hall, University of Houston**
Opera Scenes performance assisted by Matthew Calderon, orchestral reduction (Featuring scenes from Floyd's *Susannah*, Verdi's *La Traviata*, Mozart's *Die Zauberflöte*, Rossini's *Il Barbiere di Siviglia*, and Donizetti's *Don Pasquale*)
- **April 20, 2025 | Dudley Recital Hall, University of Houston**
Master of Music Degree Recital of Samuel Linzan, cello with Matthew Calderon (works by F. Say, Lalo, and Rachmaninoff)
- **April 19, 2025 | Dudley Recital Hall, University of Houston**
Senior Recital of Valeria Bautista, soprano with Matthew Calderon (works by Heggie, Strauss, Tailleferre, Strozzi, Schumann)
- **April 10-13 | Moores Opera House, University of Houston**
Repetiteur and Keyboard 2 (Orchestra) in Moores Opera Center's production of *She Loves Me* conducted by Jonathan Craft and stage direction by Molly Wetzel
- **March 29, 2025 | Choral Recital Hall, University of Houston**
Senior Recital of Braden Schuster, horn with Matthew Calderon, piano (works by Beethoven, Gounod, and Dukas)
- **February 23, 2025 | Dudley Recital Hall, University of Houston**
2025 CelloFest Houston, Piazzolla *Le Grand Tango* for Cello and Piano with UH Cello Faculty Dr. Eunghee Cho, cello
- **February 22, 2025 | Dudley Recital Hall, University of Houston**
Junior Recital of Anthony Nevitt, Baritone with Matthew Calderon, piano (works by Beethoven, Dring, Warlock, Korngold, Grainger, Schumann, and Brahms)

- **February 16, 2025 | Dudley Recital Hall, University of Houston**
DMA Chamber Recital 2 “Legend and Myths,” Enescu Légende, Szymanowski Mythes (I, II), Brahms Violin Sonata No. 2 in A major Op. 100, Rachmaninoff Cello Sonata in G minor Op. 19, with Fernande Delos Santos (trumpet), Mario Zelaya (violin), and Samuel Linzan (cello)
- **January 30 - February 2, 2025 | Moores Opera House, University of Houston**
Principal keyboard in orchestra pit of Puccini’s *Suor Angelica* and *Gianni Schicchi*, conducted by Jorge Parodi and stage direction by Kathleen Belcher

2024

- **December 5, 2024 | Dudley Recital Hall, University of Houston**
Cello Studio Recital, Rachmaninoff Cello Sonata in G minor, Op. 19 (III, IV) with Samuel Linzan, cello
- ***November 17, 2024 | Sandler Center for the Performing Arts, Virginia Beach, VA**
Grieg Piano Concerto in A minor, Op. 16 with Mr. Daniel W. Boothe and the Symphonicity Orchestra
- **October 5, 2024 | Dudley Recital Hall, University of Houston**
Beethoven Piano Concerto No. 4 in G major, Op. 58 with Charlie Tauber, pianist at the Moores Concerto Competition
- **September 14 and 15, 2024 | Eternal Gandhi Museum Houston, Houston, TX**
Concert of Indian classical music featuring Shreya Bhadriraju, Maha Krishnan, Anilk Sadana on vocals, Mario Zelaya on violin, Vishnu R on navatar, Matthew Calderon on piano, and Rambod Dargahi on percussion. Directed by Mahalakshmi Krishnan.
- **September 5, 2024 | Moores Opera House, University of Houston**
“Moores School of Music Collage Concert”
Performs the finale from Strauss’ *Der Rosenkavalier* with Madalyn Tomkins, Riley Ortega, and Chelsea DeLorenz. Stage direction by Kathleen Belcher and musical direction by Jorge Parodi.
- **April 25, 2024 | Choral Recital Hall, University of Houston**
Opera Scenes Performance (provided orchestral reductions for works by Rossini, Donizetti, Verdi, Mozart, and Strauss)
- ***April 21, 2024 | Dudley Recital Hall, University of Houston**
“A Piano Trio Recital,” Chamber recital (works by Arensky and Brahms)

2023

- **December 16, 2023 | Sugar Land Baptist Church, Sugar Land, TX**
Solo voice faculty performance during the Winter Recital
- **December 10, 2023 | Choral Recital Hall, University of Houston**
“An American in Paris,” Chamber recital (works by Franck, Fauré, Shostakovich, Beach, and Rachmaninoff)
- **December 2, 2023 | Dudley Recital Hall, University of Houston**
Rachmaninoff Solo Piano Concert Marathon at Dudley Recital Hall
- **November 19, 2023 | Russian Cultural Center, Houston, TX**
Rachmaninoff Sesquicentennial Celebration at the Russian Cultural Center
- **May 1, 2023 | Dudley Recital Hall, Florida State University**
Anders Namestnik, tenor Degree Recital with Matthew Calderon, piano (works by Beethoven, Donaudy, Duparc, Backer, and Previn)

- ***April 20, 2023 | Longmire Recital Hall, Florida State University**
“Fantasies in C,” Doctoral Solo Recital (Works by Mozart, Szymanowski, Haydn, and Schumann)
- **April 11, 2023 | Dudley Recital Hall, Florida State University**
Ashley Lewis, soprano Degree Recital with Matthew Calderon, piano (works by Beach, Rossini, Saint Saens, Schubert, and Handel)
- ***March 9, 2023 | Dohnányi Recital Hall, Florida State University**
Lecture Recital “András Hamary’s *Der Kleine Prinz* (2016)”
- **January 19-20, 2023 | South Florida Tour: Naples, Tampa, Sarasota**
Viola and Piano Chamber Recital Tour with David Pedraza, viola (works by Schubert, Vierne, and Bruch)

2022

- **December 1, 2022 | South Florida: Tampa and Clearwater**
Viola and Piano Chamber Recital Tour with David Pedraza, viola (concert arrangements of holiday tunes)
- **May 26, 2022 | Dohnányi Recital Hall, Florida State University**
Andrew Becker’s Saxophone Degree Recital with Matthew Calderon, piano (works by Albright and Schubring)
- **May 5, 2022 | Jacksonville, FL**
Viola and Piano Chamber Recital with David Pedraza, viola (works by Bruch, Brahms, and Monti)
- **April 28, 2022 | Dudley Recital Hall, Florida State University**
Jennifer Lamont, soprano Degree Recital with Matthew Calderon, piano (works by Donizetti, Verdi, Strauss, Brahms, Still, and Berlioz)
- **April 22, 2022 | Longmire Recital Hall, Florida State University**
Zachary Lindsay, saxophone Degree Recital with Matthew Calderon, piano (works by Yoshimatsu, Boutry, and Borne)
- **March 2022 | Dudley Recital Hall, Florida State University**
Elliot Weeks, violin Degree Recital with Matthew Calderon, piano and other pianists (works by Still and Brahms)
- **March 6, 2022 | Lindsay Recital Hall, Florida State University**
Maria Fazio, soprano and Sean Martin, bass-baritone Degree Recitals with Matthew Calderon, piano (works by Mahler, Mozart, Quilter, Hageman, and Chausson)
- **February 12, 2022 | Panama City, FL**
“Teatro Lírico D’Europa: A Celebration of Song” with Jeffrey Springer, Garrett Evers, Julia Swann, and Amy Pfrimmer with Matthew Calderon, piano (works by Verdi, Dvorak, Bernstein, and Bizet)
- **February 10, 2022 | Longmire Recital Hall**
“A Celebration of Art Songs by Black Composers” with various students
- **February 3, 2022 | Opperman Recital Hall**
“20th Biennial Festival of New Music: Opening Concert” with Vivian Anderson, Matthew Calderon, Mike Glaze, and Abby McNutty (performed Jennifer Bellor’s “Amethyst Sunset”)

2021

- ***December 1, 2021 | Dohnányi Recital Hall, Florida State University**
Doctoral Chamber Recital with Chance Israel, Megumi Terry, and Aric Lee (Performed Chopin's Concerto No. 1 in E minor and Beethoven's Ghost Piano Trio in D major)
- **June 29, 2021 | Dohnányi Recital Hall, Florida State University**
Joint recital by FSU Piano Institute faculty members (works by Falla and Rachmaninoff-Wild)
- **June 29, 2021 | Dohnányi Recital Hall, Florida State University**
Public masterclass presented at the FSU Piano Institute
- **June 28, 2021 | Dohnányi Recital Hall, Florida State University**
Lecture on "Hidden Meaning in Music" at the FSU Piano Institute
- **April 5, 2021 | Longmire Recital Hall, Florida State University**
Giselle Caycho, clarinet Degree Recital with Matthew Calderon, piano (works by Burgmüller and Muczynski)
- ***April 3, 2021 | Longmire Recital Hall, Florida State University**
"Dreams and Fantasies" Doctoral Solo Recital (works by Schubert, Scriabin, Falla, and Rachmaninoff-Wild)
- **March 18, 2021 | Dohnányi Recital Hall, Florida State University**
Freddie Powell, flute Degree Recital with Matthew Calderon, piano (works by Bach, DeLaney, Buster, and Schulhoff)
- **March 28, 2021 | Dohnányi Recital Hall, Florida State University**
Delayna Wahlberg, horn Degree Recital with Matthew Calderon, piano (works by Beethoven, Schultz, and Di Lorenzo)

2020

- **April 3, 2020 | North Hampton House Reception Center, American Fork, UT**
2020 Metropolitan Opera National Council Competition and 2021 Operalia Competition prize winner Jonah Hoskins, tenor with Matthew Calderon, piano (works by Beethoven, Britten, Duparc, Poulenc, and Heggie among others)
- **March 31, 2020 | Youtube (online)**
Brandon Chamberlain, trumpet and Matthew Calderon's performance of Gershwin's Rhapsody in Blue and Tomas's Concerto for Trumpet and Orchestra
- ***March 3, 2020 | Madsen Recital Hall, Brigham Young University**
Master's Solo Recital (works by Yedidia, Mozart, Bach, and Liszt)

2019

- **December 11, 2019 | Madsen Recital Hall, Brigham Young University**
Fernando Lourenço, baritone's Degree Recital with Matthew Calderon, piano (works by Vaughan-Williams, Ravel, Henrique, Strauss and Verdi)
- **December 4, 2019 | Madsen Recital Hall, Brigham Young University**
Tatiana Carlos, soprano Degree Recital with Matthew Calderon, piano (works by Villa-Lobos, Beach, Donizetti, Gluck, and Mozart)
- **December 11, 2019 | Madsen Recital Hall, Brigham Young University**
Fernando Lourenço, baritone's Degree Recital with Matthew Calderon, piano (works by Vaughan-Williams, Ravel, Henrique, Strauss and Verdi)
- **November 2019 | Madsen Recital Hall, Brigham Young University**
Seth Housley, trumpet Degree Recital with Matthew Calderon, piano (works by Tomasi, Torelli, and Fisher)

- **October 23, 2019 | Madsen Recital Hall, Brigham Young University**
Guest artist Dr. Andrew Smith (University of Nevada) performs with select BYU faculty, cello studio and Matthew Calderon, piano (works by Rachmaninoff among others)
- **October 25, 2019 | St. Mary's Episcopal Church, Provo, UT**
"A Winter's Journey: A Lieder Recital" with Joshua Ross, tenor and Matthew Calderon, piano (works by Vaughan Williams, Schubert, Ginastera, and Aguirre)
- **August 2019 | Gijón and Candas, Spain**
Solo and masterclass performances in Gijón and Candas, Spain (works by Bach, Liszt, and Mozart)
- **March 2019 | Madsen Recital Hall, Brigham Young University**
Jessica Denning-Crandall, viola Degree Recital with Matthew Calderon, piano (works by Clarke and Higdon)
- **April 2019 | Madsen Recital Hall, Brigham Young University**
Dominik Campora, trumpet Degree Recital with Matthew Calderon, piano (works by Honegger, Marcello, and Haydn)
- **March 2019 | Madsen Recital Hall, Brigham Young University**
Mary Barfoot, euphonium Degree Recital with Matthew Calderon, piano (works by Barat, Curnow, and Vaughan Williams)
- **February 23, 2019 | Madsen Recital Hall, Brigham Young University**
Primrose Memorial Concert featuring violist Garth Knox (Royal Academy of Music) with the BYU viola studio and Matthew Calderon, piano (works by Knox, Shostakovich, and Takemitsu)
- **February 12, 2019 | Madsen Recital Hall, Brigham Young University**
Guest artist Dominique Bodart, trumpet with Dr. Jason Bergman, trumpet and Matthew Calderon, piano (works by Telemann, Martinu, Caprice, and Handel)

2018

- ***Summer 2018 | Steinway Gallery, Mandaluyong. City, Philippines**
Solo recital (works by Bach, Beethoven, Chopin and Hindemith)
- **March 2018 | Steinway Piano Gallery, Boca Raton, FL**
"Bach in the Subways" Celebration of Bach's 333rd birthday featuring Dr. Roberta Rust and her proteges
- **March 2018 | Disney Springs, Orlando, FL**
Performed Beethoven's Op. 110 during Pavlina Dokovska's Masterclass
- ***January 2018 | Amarnick-Goldstein Concert Hall, Lynn University**
Solo recital (works by Bach, Beethoven, Hindemith, and Chopin)
- ***Spring 2018 | Stratford Court, Boca Raton, FL**
Solo recital (works by Bach, Beethoven, Chopin, and Hindemith)

2017

- **July 2017 | Barness Recital Hall, University of South Florida**
Final participant's showcase solo performance (performed Hindemith's Piano Sonata No. 3 first movement)
- **July 2017 | Museum of Fine Arts, St. Petersburg, FL**
Ambassador Concert Series at Rebecca Penney's Piano Festival (performed Chopin's Sonata No. 3 first movement)

- ***February 2017 | Amarnick-Goldstein Recital Hall, Lynn University**
Solo recital (works by Schubert, Rachmaninoff, and Debussy)
- ***February 2017 | Boca Pointe, Boca Raton, FL**
Solo recital (works by Schubert, Rachmaninoff, and Debussy)
- **February 2017 | Southern Methodist University, Dallas, TX**
Performance and participation as semi-finalist at the Dallas International Piano Competition
- ***January 2017 | Harbour's Edge, Boca Raton, FL**
Solo recital (works by Schubert, Rachmaninoff, and Debussy)
- **January 22, 2017 | Amarnick-Goldstein Recital Hall, Lynn University**
"New Music Festival" featuring American composer Eric Ewazen
Participated in workshops with the composer and premiered some of his music

2016

- **March 2016 | Snyder Sanctuary, Lynn University**
"Bach in the Subways" Celebration of JS Bach's 331st Birthday
Performances by Dr. Roberta Rust and her proteges
- ***November 2016 | Wold Performing Arts Center, Lynn University**
"Lynn Philharmonia: Concerto Competition Winners Concert" Matthew Calderon performs Brahms' Piano Concerto No. 1 in D minor with Guillermo Figueroa and the Lynn Philharmonia
- **September 2016 | Harriet Hummel Theater, West Palm Beach, FL**
"Roberta Rust and her Protégés" Solo performance by Matthew Calderon along with Dr. Roberta Rust and select students (works by Schubert and Rachmaninoff)
- ***June 2016 | SEARCA Auditorium, Los Baños, Philippines**
Solo recital (works by Schubert, Chopin, and Rachmaninoff)
- ***June 2016 | Manila Pianos Showroom, Makati, Philippines**
Solo recital (works by Schubert, Chopin, and Rachmaninoff)
- **March 2016 | Boynton Woman's Club, Boynton Beach, FL**
Matthew Calderon joins Dr. Roberta Rust and Hikari Nakamura for an All-Chopin program

2015

- **November 19, 2015 | Amarnick-Goldstein Concert Hall, Lynn University**
Solo performance at "Mostly Music: Johannes Brahms"
- ***November 2015 | Trinity Lutheran Church, Fort Lauderdale, FL**
Solo recital at Trinity Lutheran Church's Concert Series (works by Bach, Beethoven, Berg, and Brahms)
- **April 16, 2015 | Amarnick-Goldstein Concert Hall, Lynn University**
"New Music Festival" featuring American composer David Noon
Participated in workshops with the composer and premiered some of his music
- ***Summer 2015 | Ayala Museum, Makati, Philippines**
"Future Classics Series" presents Matthew Calderon in a solo recital (works by Bach, Beethoven, Berg, and Brahms)
- ***Summer 2015 | Manila Pianos Show Room, Manila, Philippines**
Chamber recital featuring Andrew Constantino, clarinet and Matthew Calderon, piano (works by Schumann, Poulenc, and Chopin)

2014

- ***Summer 2014 | National Arts Center of the Philippines, Los Baños, Philippines**
“PPO Sunsets” Matthew Calderon performs the first movement of the Grieg Piano Concerto in A minor as a soloist with the Philippine Philharmonic Orchestra led by Olivier Ochanine
- ***Spring 2014 | Tanghalang Nicanor Abelardo, Cultural Center of the Philippines, Pasay, Philippines**
Graduation solo recital (works by Bach, Maramba, Prokofiev, and Mozart)
- ***Spring 2014 | National Arts Center of the Philippines, Los Baños, Philippines**
Graduation solo recital (works by Bach, Schumann, Debussy, Maramba, and Prokofiev)
- ***Spring 2014 | National Arts Center of the Philippines, Los Baños, Philippines**
Soloist with the Manila Symphony Orchestra performing Mozart Piano Concerto No. 9 in Eb Major, K. 271 (First movement)
- ***Fall 2013 | Ayala Museum, Makati, Philippines**
Debut solo recital at Young Artist Series (works by Bach, Beethoven, Schumann, and Debussy)

LANGUAGES

English, Filipino