

MATTHEW MEJORADA CALDERON

matcald@gmail.com — (310) 874 8133 — www.matthewcalderon.com

PROFESSIONAL APPOINTMENTS

- The Juilliard School** | New York, NY 2026 – 2027
Piano Fellow at The Ellen and James S. Marcus Institute of Vocal Arts
- Moore's Opera Center** | Houston, TX 2024 – 2026
Rehearsal Pianist, Audition Pianist, Vocal Coach, and Orchestral Keyboardist

ACADEMIC EMPLOYMENT

- University of Houston Moores School of Music** | Houston, TX 2023-present
Graduate Teaching Assistant in Collaborative Piano
- Florida State University College of Music** | Tallahassee, FL 2020-2023
Graduate Teaching Assistant
- Brigham Young University** | Provo, UT 2018-2020
Graduate Teaching Assistant

EDUCATION

- University of Houston** | Houston, TX 2023 – Present
Doctor of Musical Arts in Collaborative Piano, minor in Voice Pedagogy (exp. Fall 2026)
Primary Instructor (Piano): Timothy Hester
Applied Minor Instructor (Voice): Melanie Sonnenberg and Daniel Belcher
- Florida State University** | Tallahassee, FL 2023
Doctor of Music in Piano Performance
Major Document: *Program and Narrative in András Hamary's Piano Music: Analyses of Jelek (1998) and Der Kleine Prinz (2016)*
Primary Instructor (Piano): Read Gainsford
Voice Instructor: David Okerlund
- Brigham Young University** | Provo, UT 2020
Master of Music in Piano Performance
Primary Instructor (Piano): Stephen Beus
- Lynn University Conservatory of Music** | Boca Raton, FL 2018
Bachelor of Music in Piano Performance
Primary Instructor (Piano): Roberta Rust

OPERA AND VOCAL COACHING EXPERIENCE

Moore's Opera Center | Houston, TX

2024-present

Responsibilities include conductor coachings, staging rehearsals, audition support, orchestral keyboard performance, language-based coaching, and preparation of operatic repertoire with emerging singers.

Selected Productions:

- *Die Zauberflöte* (Mozart) — Celesta/Glockenspiel, conducted by Jorge Parodi, stage direction by Frances Rabalais (2026)
- *Hobson's Choice* (Cipullo) — Principal Keyboard, conducted by Jorge Parodi, stage direction by Kathleen Belcher (2025)
- *Turandot* (Puccini) — Organ/Keyboard, conducted by Franz Krager (2025)
- *She Loves Me* (Bock) — Keyboard 2, conducted by Jonathan Craft, stage direction by Molly Wetzel (2025)
- *Suor Angelica and Gianni Schicchi* (Puccini) — Principal Keyboard, conducted by Jorge Parodi, stage direction by Kathleen Belcher (2025)
- *Little Women* (Adamo) — Principal Keyboard, conducted by Jorge Parodi, stage direction by Kathleen Belcher (2024)

Opera Scenes and Concert Projects:

- Opera Scenes Program — Orchestral reductions and coaching for scenes from *Hansel und Gretel*, *The Enchanted Island*, *Il Barbiere di Siviglia*, *Fidelio* (2026)
- Opera Scenes Program — Orchestral reductions and coaching for scenes from *Susannah*, *La Traviata*, *Die Zauberflöte*, *Il Barbiere di Siviglia*, and *Don Pasquale* (2025)
- *Der Rosenkavalier* Finale (Strauss) — Collaborative pianist for Moore's School of Music Collage Concert (2024)
- Opera Scenes Program — Orchestral reductions and coaching for scenes from *Der Rosenkavalier*, *La cenerentola*, *L'elisir d'amore*, and *Die Zauberflöte* (2024)

Language and diction work:

- Areas of coaching include Italian, French, German, and English languages

Masterclasses Assisted:

- Collaborative pianist for Steven LaCosse masterclass (2026)
- Collaborative pianist for Howard Watkins piano and voice masterclass (2025)

Collaborators:

- Conductors: Jorge Parodi, Jonathan Craft, and Franz Krager
- Stage Directors: Kathleen Belcher, Molly Wetzel, and Frances Rabalais

TEACHING EXPERIENCE

University Teaching

University of Houston Moores School of Music Houston, TX	2023-present
Graduate Teaching Assistant in Collaborative Piano	
<ul style="list-style-type: none">• Staff collaborative pianist for vocal and instrumental studios• Studio class pianist for multiple voice faculty studios• Provides weekly coaching, repertoire preparation, and diction support for singers• Collaborates with 15–20 singers per semester in opera acting classes and vocal performance activities	
Florida State University College of Music Tallahassee, FL	2020-2023
Graduate Teaching Assistant	
<ul style="list-style-type: none">• Taught applied secondary piano lessons to undergraduate and graduate students• Substitute Piano Instructor for Undergraduate Piano Performance Students (substitute to Dr. Read Gainsford)• Coached undergraduate piano and string chamber music groups	
FSU Summer Piano Institute Tallahassee, FL	2021
Piano Faculty, taught daily studio lessons to pre-college students	
Brigham Young University Provo, UT	2018-2020
Graduate Teaching Assistant	
<ul style="list-style-type: none">• Taught applied piano lessons to undergraduate students• Taught group piano to undergraduate students	
<i>Pre-College and Private Studio Teaching</i>	
Annunciation Orthodox School Houston, TX	2025-2026
Piano Instructor	
Overture School of Music Houston, TX	2023-2026
Piano Instructor and Voice Instructor	
Sugar Land Music School Sugar Land, TX	2023-2024
Piano and Voice Instructor	
Mason's School of Music, Dance and Arts After School Tallahassee, FL	2022-2023
Piano Instructor	
Lynn University Conservatory of Music Boca Raton, FL	2016-2018
Piano faculty at the Preparatory School at the Lynn Conservatory	

AWARDS, HONORS, AND FELLOWSHIPS

3 rd Ponce Project International Piano Competition (1 st Prize)	2025
Moore's Concerto Competition (Honorable Mention)	2024
Graduate Tuition Fellowship, University of Houston	2023-present
Graduate Assistantship and Tuition Waiver, Florida State University	2020-2023
Reid Nibley Award, Brigham Young University	2019-2020
Nelson Family Award, Lynn University	2016-2018
Full Scholarship Recipient, Lynn University	2014-2018
Lynn Concerto Competition (1 st Prize)	2016
Gray Perry Young Collegiate Competition (1 st Prize)	2016
Byrd Piano Ensemble Competition (1 st Prize)	2016
Music Teachers National Association, Florida State Competition (Junior, 1 st Prize)	2015
Mozart International Piano Competition, Bangkok, Thailand (2 nd Prize, sole winner)	2012

LECTURES AND MASTERCLASSES

- Masterclass instructor, Florida State University Summer Piano Institute (2021)
- Lecturer, *Hidden Meaning in Music*, Florida State University Summer Piano Institute (2021), topics include musical cryptograms, hidden motifs and codes embedded in musical scores focusing on 19th and 20th Century Piano Literature

SOLO PERFORMANCES WITH ORCHESTRA

Symphonicity Orchestra of Virginia Beach	2024
Grieg Piano Concerto in A minor, Op. 16 (complete) Daniel W. Boothe, conductor Virginia Beach, VA	
Lynn Philharmonia	2016
Brahms Piano Concerto No. 1 in D minor, Op. 15 (complete) Guillermo Figueroa, conductor Boca Raton, FL	
Philippine Philharmonic Orchestra	2014
Grieg Piano Concerto in A minor, Op. 16 (I) Olivier Ochanine, conductor Los Baños, Philippines	
Manila Symphony Orchestra	2014
Mozart Piano Concerto No. 9 in E-flat major, K. 271 (I) Arturo Molina, conductor Los Baños, Philippines	

PROFESSIONAL MUSIC EMPLOYMENT

Freelance Collaborative Pianist 2014-present
Greater Houston Area, Florida, Utah

Church and Choral Staff Pianist 2015-Present
St. Catherine of Sienna Catholic Church (Houston, TX); Good Shepherd Catholic Church (Tallahassee, FL); Congregation B'nai Israel (Boca Raton, FL); Congregation Shirat Shalom (Boca Raton, FL); Boca Raton Singers (Boca Raton, FL)

Company Pianist, Ballet Philippines Summer Dance Workshop 2014
Cultural Center of the Philippines, Pasay, Philippines

SELECTED RECENT PERFORMANCES (2019-PRESENT)

2026

- **May 2 | Moores School of Music, University of Houston**
DMA Solo Recital (Program: Currier's Scarlatti Cadences, Schubert's Piano Sonata in A minor D. 845, Faure's Impromptu in F# minor, Liszt's Sonetto del Petrarca 104, and Scriabin's Fantasy in B minor, Op. 28)
- **April 18 | Moores School of Music, Houston, TX**
DMA Collaborative Recital of Matthew Calderon, piano featuring Sara Dacon, soprano (works by Barber, de Falla, and Strauss)
- **February 27 | Wheeler Avenue Baptist Church, Houston, TX**
Matthew joined soprano Ayanna Delk-Lewis for a performance of Undine Smith Moore's "Love Let the Wind Cry" and the spiritual "Lord, How Come Me Hear?" in celebration of Black History Month
- **January 22 | Moores School of Music, University of Houston**
Collaborative pianist for "Stars of Tomorrow Concert" at the University of Houston, with supervision from Kathleen Belcher and Jorge Parodi

2025

- **October 14, 2025 | Bob and Sharon Leitzow's residence, Houston, TX**
Matthew performs Manuel Ponce's Balada Mexicana (Version fusion) for solo piano in a Friends of Moores sponsorship and donor's concert at the Leitzow residence
- **August 2 | Kinder High School for the Performing and Visual Arts, Houston, TX**
Performed Manuel Ponce's Balada Mexicana (version fusion) at the 3rd Ponce Project International Piano Competition
- **June 14 | Moores School of Music, University of Houston**
Texas Music Festival Piano Institute Concert: Performed Haydn's Fantasy in C major.
- **June 13 | Moores School of Music, University of Houston**
Texas Music Festival Chamber Music Concert: Performed Poulenc's clarinet sonata with clarinetist Ian Dodd
- **June 6 | Moores School of Music, University of Houston**

Texas Music Festival: Performed the first movement of Beethoven's Piano Concerto No. 4 in G major, Op. 58 for Tchaikovsky Gold Medalist Barry Douglas

- **February 23, 2025 | Dudley Recital Hall, University of Houston**
2025 CelloFest Houston, Piazzolla *Le Grand Tango* for Cello and Piano with UH Cello Faculty Dr. Eunghee Cho, cello
- **February 16, 2025 | Dudley Recital Hall, University of Houston**
DMA Chamber Recital 2 "Legend and Myths," Enescu *Légende*, Szymanowski *Mythes* (I, II), Brahms Violin Sonata No. 2 in A major Op. 100, Rachmaninoff Cello Sonata in G minor Op. 19, with Fernande Delos Santos (trumpet), Mario Zelaya (violin), and Samuel Linzan (cello)

2024

- **November 17, 2024 | Sandler Center for the Performing Arts, Virginia Beach, VA**
Grieg Piano Concerto in A minor, Op. 16 with Mr. Daniel W. Boothe and the Symphonicity Orchestra
- **September 14 and 15, 2024 | Eternal Gandhi Museum Houston, Houston, TX**
Concert of Indian classical music featuring Shreya Bhadriraju, Maha Krishnan, Anilk Sadana on vocals, Mario Zelaya on violin, Vishnu R on navatar, Matthew Calderon on piano, and Rambod Dargahi on percussion. Directed by Mahalakshmi Krishnan
- **September 5, 2024 | Moores Opera House, University of Houston**
"Moores School of Music Collage Concert"
Performs the finale from Strauss' *Der Rosenkavalier* with Madalyn Tomkins, Riley Ortega, and Chelsea DeLorenz. Stage direction by Kathleen Belcher and musical direction by Jorge Parodi
- **April 21, 2024 | Dudley Recital Hall, University of Houston**
"A Piano Trio Recital," DMA Chamber recital (Program: Arensky Piano Trio in D minor, Op. 32 and Brahms Piano Trio No. 1 in B major, Op. 8) with Jonathan Andino, violin, Samuel Linzan, cello, Isabella Bengochea, violin, and Ricardo Flores, cello

2023

- **December 10, 2023 | Choral Recital Hall, University of Houston**
"An American in Paris," Chamber recital (works by Franck, Fauré, Shostakovich, Beach, and Rachmaninoff)
- **December 2, 2023 | Dudley Recital Hall, University of Houston**
Rachmaninoff Solo Piano Concert Marathon at Dudley Recital Hall
- **November 19, 2023 | Russian Cultural Center, Houston, TX**
Rachmaninoff Sesquicentennial Celebration at the Russian Cultural Center (performed select Earl Wild transcriptions of Rachmaninoff songs)
- **April 20, 2023 | Longmire Recital Hall, Florida State University**
"Fantasies in C," Doctoral Solo Recital (Works by Mozart, Szymanowski, Haydn, and Schumann)
- **March 9, 2023 | Dohnányi Recital Hall, Florida State University**
Lecture Recital "András Hamary's *Der Kleine Prinz* (2016)"

- **January 19-20, 2023 | South Florida Tour: Naples, Tampa, Sarasota**
Viola and Piano Chamber Recital Tour with David Pedraza, viola (works by Schubert, Vierne, and Bruch)

2022

- **December 1, 2022 | South Florida: Tampa and Clearwater**
Viola and Piano Chamber Recital Tour with David Pedraza, viola (concert arrangements of holiday tunes)
- **May 5, 2022 | Jacksonville, FL**
Viola and Piano Chamber Recital with David Pedraza, viola (works by Bruch, Brahms, and Monti)
- **February 12, 2022 | Panama City, FL**
“Teatro Lírico D’Europa: A Celebration of Song” with Jeffrey Springer, Garrett Evers, Julia Swann, and Amy Pfrimmer with Matthew Calderon, piano (works by Verdi, Dvorak, Bernstein, and Bizet)
- **February 10, 2022 | Longmire Recital Hall**
“A Celebration of Art Songs by Black Composers” with various students
- **February 3, 2022 | Opperman Recital Hall**
“20th Biennial Festival of New Music: Opening Concert” with Vivian Anderson, Matthew Calderon, Mike Glaze, and Abby McNutty (performed Jennifer Bellor’s “Amethyst Sunset”)

2021

- **December 1, 2021 | Dohnányi Recital Hall, Florida State University**
Doctoral Chamber Recital with Chance Israel, Megumi Terry, and Aric Lee (Performed Chopin’s Concerto No. 1 in E minor and Beethoven’s Ghost Piano Trio in D major)
- **June 29, 2021 | Dohnányi Recital Hall, Florida State University**
Joint recital by FSU Piano Institute faculty members (works by Falla and Rachmaninoff-Wild)
- **April 3, 2021 | Longmire Recital Hall, Florida State University**
“Dreams and Fantasies” Doctoral Solo Recital (works by Schubert, Scriabin, Falla, and Rachmaninoff-Wild)

2020

- **April 3, 2020 | North Hampton House Reception Center, American Fork, UT**
2020 Metropolitan Opera National Council Competition and 2021 Operalia Competition prize winner Jonah Hoskins, tenor with Matthew Calderon, piano (works by Beethoven, Britten, Duparc, Poulenc, and Heggie among others)
- **March 3, 2020 | Madsen Recital Hall, Brigham Young University**
Master’s Solo Recital (works by Yedidia, Mozart, Bach, and Liszt)

2019

- **October 23, 2019 | Madsen Recital Hall, Brigham Young University**
Guest artist Dr. Andrew Smith (University of Nevada) performs with select BYU faculty, cello studio and Matthew Calderon, piano (works by Rachmaninoff among others)
- **August 2019 | Gijón and Candas, Spain**
Solo performances in Gijón and Candas, Spain (works by Bach, Liszt, and Mozart)

- **February 23, 2019 | Madsen Recital Hall, Brigham Young University**
Primrose Memorial Concert featuring violist Garth Knox (Royal Academy of Music) with Matthew Calderon, piano and the viola studio (works by Knox, Shostakovich, and Takemitsu)
- **February 12, 2019 | Madsen Recital Hall, Brigham Young University**
Dominique Bodart, trumpet with Dr. Jason Bergman, trumpet and Matthew Calderon, piano (works by Telemann, Martinu, Caprice, and Handel)

MASTER CLASSES AND PRIVATE STUDIES

USA/EU: Masterclasses with Barry Douglas, Stephen Hough, Peter Serkin, Kirill Gerstein, Boris Slutsky, Yong Hi Moon, Stanislav Ioudenitch, Pavlina Dokovska, Rebecca Penneys, Christopher Harding, Gabriela Martinez, Agustin Anievas, James Giles, Rosa Pardo Torres, and Alvin Zhu.

USA/EU: Private studies with Julian Martin, Rebecca Penneys, Logan Skelton, Jose Ramon Mendez, Douglas Humphreys, Alan Chow, Natalya Antonova, Norman Krieger, Christopher Harding, Gabriela Martinez, Eunmi Ko, Scott Holden, Benjamin Warsaw, Omri Shimron, Barry Snyder, Thomas Schumacher, Blanca Uribe, Mayron Tsong, Tannis Gibson, Tali Morgulis, and Richard Shuster.

The Philippines/Asia: Private studies with Najib Ismail, Manuel Maramba, Ross Salvosa, Aries Caces, Raul Sunico, Anthony Say, Albert Tiu, Thomas Hecht, Reynaldo Reyes, Ng Chong Lim, Charisse Baldoria, Rolf Dieter Arens, and Carmencita Sipin Aspiras.

FESTIVALS, INSTITUTES, AND SPECIALIZED STUDY

Private operatic studies with David Okerlund Including lyric diction, operatic repertoire, and vocal technique.	2025-present
Texas Music Festival Piano Institute, Houston, TX	2025
Gijón International Piano Festival, Asturias, Spain	2019
Rebecca Penneys Piano Festival, Tampa, FL	2016-2017
New Music Festival, Boca Raton, FL (Workshopped and premiered works by David Noon and Eric Ewazen)	2016-2018
Vocal Répétiteur Workshop at Lynn University, Boca Raton, FL (with Dr. Timothy McReynolds of Mercer University)	2015

Yong Siew Toh Conservatory of Music Summer Piano Institute
(with Prof. Thomas Hecht and Prof. Albert Tiu)

2013

Philippine High School for the Arts, Laguna, Philippines
(with Prof. Mary Anne Espina)

2010-2014

LANGUAGES

English, Filipino